

- Hughes, T., 1989, *American Genesis: A Century of Invention and Technological Enthusiasm, 1870–1970*, Viking, New York.
- Kira, A., 1976, *The Bathroom*, Viking Press, New York.
- Kroes, P., 2001, Technical functions as dispositions: a critical assessment, *Techné* 5(3):1–16.
- Kroes, P., 2003, Screwdriver philosophy; Searle's analysis of technical functions, *Techné* 6(3):22–35.
- Kroes, P., and Meijers, A., 2002a, The dual nature of technical artifacts: presentation of a new research programme, *Techné* 6(2):4–8.
- Kroes, P., and Meijers, A., 2002b, Reply to critics, *Techné* 6(2):39–40.
- Kuhn, T., 1970, *The Structure of Scientific Revolutions*, 2nd ed., University of Chicago Press, Chicago.
- Maybee, R., 1960, *Michigan's White Pine Era: 1840–1900*, Michigan Historical Commission, Lansing, MI.
- Mitcham, C., 2002, Do artifacts have dual natures? Two points of commentary on the Delft Project, *Techné* 6(2):9–12.
- Moran, T., 2002, London (June 25, 2002); http://www.cityofsound.com/blog/2002/08/tom_moran_on_ev.html
- Rykwert, J., 1982, *The Necessity of Artifice*, Academy Editions, London, pp. 23–32.
- Stross, B., 1999, The hybrid metaphor from biology to culture, *Journal of American Folklore* 112:254–267.
- Wachsmann, K., 1961, *The Turning Point of Building: Structure and Design*, Reinhold, New York.

